



NOMINATIONS COMMITTEE REPORT TO THE ANNUAL GENERAL MEETING SASKATCHEWAN CRAFT COUNCIL JUNE 2016

Elections for the Board of Directors of the Saskatchewan Craft Council will take place at the June 20 Annual General Meeting. The SCC Bylaws provide for a Board of Directors of between 7-10 persons. This year there are up to five Board positions available:

- 3 – 3 year terms;
- 1- 2 year term (to fill a vacancy); and
- 1 – 1 year term (to fill a vacancy).

The Nominations Committee, duly appointed by the Board of Directors, is pleased to recommend the following nominations to the Board of Directors. All nominees are members in good standing of the SCC.

Earl Eidem

Earl spent over 40 years in the family business which included Bearing and Transmission and HyPOWER Systems. His strengths were in selling and motivating staff to plan for the next leap forward. He has a degree from the U of S in Sociology/Psychology. He has been interested in wood since Grade 7 and specifically woodturning since Grade 12. He considers himself an intermediate wood turner. He is a founding member and board member of the Hub City Turners, set up their initial web site and has put on two wood turning symposiums. He is interested in the one year board position at this time.

Cindy Hoppe

Cindy Hoppe has been connected to the Craft Council from its beginnings helping her mother Myrna Harris at craft shows. She has been a member for many years focussing on fibre art. She has been part of the SCC Board, serving as Vice-Chair and Chair of the Audit Committee. She has had previous board experience with RM councils and Health Boards, to name a few. She is excited about where the board is going and hopes you will elect her to a three year term.

Paul Lapointe

Born in Blind River, ON in 1947, Paul moved with his family to Saskatchewan in 1957. In 1967 he moved to Saskatoon where he attended the University of Saskatchewan. Although he was originally interested in writing, he became committed to expression with brush after attending a workshop in painting and printing techniques of China and Japan in Seattle in 1968. He currently lives on the South Saskatchewan River near Batoche where he does multi-media sculpture and painting.

Lori Steward

Lori is an artist at heart; language and art have always interested her. She chose to enhance and refine these natural talents with the precision and technical expertise gained by pursuing a degree in mathematics and computer science. This unusual combination of technical proficiency and artistic talent provides a strong and versatile base and the confidence to tackle a wide range of challenges with success. Lori is the Community Relations Manager for Global Gathering Place and is a Board member for the Saskatchewan Association of Immigrant Settlement and Integration Agencies (SAISIA).

Travis Wiebe

Shortly after graduating from high school in Swift Current Travis enrolled in David Freeman's lutherie school, Timeless Instruments. He was immediately drawn to the way that he could shape not only the wood, but the sound it produced as well. With David's expert guidance he built my first acoustic guitar, then a resophonic guitar in his follow-up course. The pursuit of excellence in lutherie brought him to Michigan where he studied at Galloup Guitars, then to Montreal where he was an assistant to Mike Greenfield of Greenfield guitars. He is now an accounting student at the U of S. His goal is to build a wood-working shop after earning a CPA designation. When David asked him to consider sitting on the board of the SCC he knew it was a great opportunity to promote excellence in craft and to connect with the wonderful arts community in Saskatchewan. If elected, he hopes to apply what he has learned as a business student in a practical way, and offer a fresh perspective on craft in Saskatchewan.

The work of the nominations committee does not preclude nominations from the floor at the Annual General Meeting. Any prospective Directors are asked to provide a brief biography for distribution at the AGM.

Respectfully submitted by
Kristina Komendant
Cindy Hoppe
Vijay Kachru