



AFFINITY GALLERY – EXHIBITION APPLICATION GUIDE

The Saskatchewan Craft Council (SCC) encourages innovation and excellence in Fine Craft and looks at gallery exhibitions as opportunities to experiment and explore. The Exhibitions & Education Coordinators, advised by the SCC Curatorial Committee, will assess exhibition applications. Interviews may be part of the selection process. Applications for group exhibitions are welcome and should include the name of a coordinator as well as suggestions for a potential curator or juror. The curator or juror must not be a member of the group and should be prepared to give a critique as part of the selection process.

All exhibitions must be curated or juried. The SCC will be responsible for curatorial decisions including the selection of curators and jurors. Submissions should be addressed to the Exhibitions & Education Coordinators and received by November 15th each year.

APPLICATION PROCEDURE

- Describe the focus of the exhibition and the work that you intend to display.
- Include curriculum vitae detailing training, education, and exhibition history.
- Include 12 - 20 images of your work (digital files). These need not be pieces you wish to show, however, they should provide, along with your description, a visual concept of your proposal. (group applications should include at least 4 images/member)

SUBMIT YOUR APPLICATION OR INQUIRIES TO:

Leslie Potter & Stephanie Canning, Exhibitions & Education Coordinators
Saskatchewan Craft Council, 813 Broadway Avenue, Saskatoon, SK, S7N 1B5
Phone: 306-653-3616 ext. 25 Email: scc.exhibitions@sasktel.net

FOR ACCEPTED PROPOSALS

The Affinity Gallery will be responsible for:

- Publicizing and promoting the exhibition.
- Installing and dismantling the exhibition.
- Hosting the reception.
- Providing insurance for the exhibition.
- Payment of exhibition fees based on the current CARFAC fee schedule.
- Sale of works subject to a 40% commission.

The exhibitor(s) will be responsible for:

- Delivery and removal of the work, and assisting with installation if desired.
- Providing images for exhibition promotion.
- Providing a list of works and retail values.
- Providing exhibition information, biographical information, and artist statements.



IMAGE GUIDELINES FOR AFFINITY GALLERY EXHIBITION APPLICATIONS

It is important to present a professional image in all aspects of your work. Submit high quality images that accurately represent your work and the intent of your exhibition. Remember that decisions are made on the basis of what we see on the screen.

DIGITAL IMAGES

- Digital images will be viewed on computer screens or projected with a data projector.
- Provide PC-compatible files and disks only.
- JPEG files only
- 72 dpi, 1 MB maximum (each), 1366 X 768 pixel files maximum
- Submit RGB or SRGB colour mode files only (no CMYK files).
- To ensure that your index order is followed and the images are presented in your preferred order, label each file (image) with a number and a title: the first nine images must begin with a zero (eg. 01title.jpeg, 02title.jpeg...).
- Include a list that gives the following for each image: file name, artist, title, date, techniques, materials, and dimensions (height x width x depth).

