

Traditional Painting Techniques and the Vitri-Fusaille Method

with glass artist **Peter McGrain**

Sponsored by the Saskatoon Glassworkers' Guild

Workshop Dates & Information:

Class 1 - Feb. 28th to March 1st, 2012 (Tuesday - Thursday)

or

Class 2 - March 2nd to 4th, 2012 (Friday - Sunday)

Location - Castle Designer Glass, Saskatoon, SK.
(840 47th St. E., Saskatoon, SK)

Times - 8:30 AM to 4:30 PM

Cost - estimated maximum \$630 Cdn. for members.
estimated maximum \$675 Cdn. for non members

Participants - 10 maximum per class

Registration - contact Toby at tcote@shaw.ca
or phone (306) 374-1916.



During this 3 day intensive workshop Peter will demonstrate and direct us in creating our own Vitri-Fusaille glassart. Vitri-Fusaille was developed by Peter McGrain as a stained glass method combining glass fusing with glass painting. This process maintains the intense colour found in fuseable sheet stained glass without the typical lead or copper foiled line to hold the pieces together.

Painted and fired trace lines and matt gradients, applied with traditional glass painting colours and techniques, are used to complete the 3D illusion in the glasswork. This provides a smooth visual transition from one colour field to the next in the fused glass sheet. Peter will provide an overview of all the glass painting techniques with an emphasis on creative problem solving for a variety of aesthetic approaches. Painting techniques include tracing, matting, and the use and application of vitreous glass stainers' paints, enamels, and silver stains.

For more examples of *Vitri-Fusaille* visit his website at:

<http://petermcgrain.com>
or google "Peter McGrain".



Saskatoon Glassworkers' Guild website: <http://members.shaw.ca/glassmaster007>