

MORE INFORMATION

Ramada Hotel

806 Idylwyld Drive North, Saskatoon, SK
(within walking distance)

**Must be booked before July 6, 2012 to
receive group rate of \$129.00**

Direct number for hotel: 306-665-6500 ext.290
Quote group booking reference **0241**

**Tables are available for vendor displays
and sales.**

Bring work for the on-site Instant Gallery.

For more information or to notify organizers of
food allergies and/or sensitivities contact:

Deb McLeod at 306-932-4510

SCHEDULE

Friday, July 27, 2012

3:00 to 6:00 pm Registration
6:00 to 10:00 pm Session 1

Saturday, July 28, 2012

8:00 to 9:30 am Session 2
10:00 to 11:30 am Session 3
11:30 am to 1:00 pm Lunch (provided on site)
1:00 to 2:30 pm Session 4
3:00 to 4:30 pm Session 5
5:00 to 6:30 pm Supper (provided on site)
6:30 to 9:30 pm Open Forum

Sunday, July 29, 2012

8:00 to 9:30 am Session 6
10:00 to 11:30 am Session 7
11:30 am to 1:00 pm Lunch (provided on site)
1:00 to 2:00 pm Closing lecture
2:00 pm Auction

**Space is limited to first 100 registrants.
Deadline: June 1, 2012**



above: work of Mark Sfirri



above: work of Beth Ireland

Saskatoon Twenty Twelve Woodturning Symposium

July 27-29, 2012

SIAST Kelsey Campus

Corner of Idylwyld Drive and 33 Street
Saskatoon, Saskatchewan



above: work of Clay Foster



SASKATCHEWAN CRAFT COUNCIL

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Ministry of
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SIAST

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www.hubcityturners.ca



SASKATCHEWAN CRAFT COUNCIL

www.saskcraftcouncil.org

REGISTRATION FORM

Saskatoon Twenty Twelve Woodturning Symposium, July 27-29, 2012. Deadline for registration: June 1, 2012

Name _____
Address _____
City _____ Province/State _____ Postal Code/Zip Code _____
Country _____ Home phone _____
Work phone _____ Cell phone _____
Email _____

Registration Fee, including 2 lunches and 1 supper, **\$295.00 CDN. Cheque or money order payable to the Saskatchewan Craft Council**

Mail this form to: **Saskatchewan Craft Council, 813 Broadway Avenue, Saskatoon, SK S7N 1B5**

Phone: 306-653-3616 Fax: 306-244-2711 Email: saskcraftcouncil@sasktel.net

VISA or MasterCard/Card no. _____

Expiry _____ Card security code (three digit number on the back) _____

OR you can phone in your credit card information: **306-653-3616 ext. 0**

Signature _____ Date _____

Jimmy Clewes received an Honours degree with special emphasis on learning 3D design. He has over 22 years in woodturning and wood working. Jimmy is on the Register of Professional Woodturners in the United Kingdom. **Demonstrations:** square winged box; embellished rimmed platter; ebony and silver inlay box; and wet wood end grain vase.

Clay Foster has been involved in woodworking for over 50 years. The most significant characteristic of his work is that it changes often. **Demonstrations:** low cost, low tech surface decoration; multiple axis vessel; and a two piece hollow form.

Andrew Glazebrook has been turning since a young boy and has made his living as a full time turner and instructor for over 10 years. He is passionate about seeing the next generation get a taste of woodturning. **Demonstrations:** texturing with vice grips and spring steel; use of simple kitchen tools and projects for youth; and how to understand tools we use.

Lyonel Grant is a New Zealand carver and more than a master of his craft. His conceptual approach to his work encompasses his Maori culture, tradition and the forward looking notion of social and artistic change. His negotiation of past, present and future makes his work relevant to his culture and to fellow woodworkers. **Demonstrations:** application of surface techniques to create 3D form.

Mike Hosaluk recognized as one of the most creative woodturners in the world. He is a member of the Royal Academy of Arts of Canada and life time member of the Saskatchewan Craft Council and the Saskatchewan Woodworkers Guild. He is a founding member of the AAW and the Furniture Society. Recipient of the

Lieutenant Governors Award for Innovation in Arts and the Saidye Bronfman Award for Excellence in Craft. **Demonstrations:** bending and turning.

Beth Ireland has her Bachelors degree in Art Education. She has run Beth Ireland Woodworking since 1982. The company specializes in architectural woodturning, furniture and cabinetry. Her woodturnings have been seen in galleries throughout the United States. **Demonstrations:** Barley Twist; turning outside the box; and turning with your mind.

Deb McLeod started woodturning in 2007. She was hooked the first time she tried it and it has become a great passion. She has taken classes from some of the best turners in the world and continues to learn and grow. **Demonstrations:** surface design.

Mark Sfirri is a professor in the art department of Bucks County Community College. He teaches classes mostly in woodworking, but also in drawing and 3D. While a student in the wood program at Rhode Island School of Design, he began an interest in woodturning and has pursued that interest in creation of wood objects to make furniture sculpture. **Demonstrations:** multi axis candle stick; multi axis baseball bat; and basic spindle turning.

Trent Watts has had a passion for woodworking since a small child. The warm, sensual nature of wood, its textures, colours and smell have always had an irresistible effect on him. He enjoys making both functional and sculptural work, often using wood from locally harvested trees. Much of his work has a sense of fun and is most successful when viewers see something that causes them to smile. **Demonstrations:** cow-bowl.